

Sine Semljé

living in Radolfzell / Lake Constance
Studio in Engen / Hegau

Born in Langenberg (Rheinland), Germany

Education	1970	Studies in suitor art and product design at the University of Wuppertal, Prof. Rudolf Schoofs.
	1980	The graphical art-works get more and more reduced, until finally the colour disappears at all. Embossing erasures with unusually deep entrenchings find their expressions purely in white.
Exhibitions	1976	Galerie des Atelier de Seguret, France
	1979	First Opening Exhibition of the Gallery Marzee in Nijmegen, The Netherlands
	1994	Gallery Meyer, Bayreuth (Germany), together with Sol LeWitt
	1995	Gallery D19, Chemnitz (Germany)
	1999	YAW Gallery, Birmingham (USA)
	2001	Co-operation with Georg Myllynen, Synart Gallery Frankfurt/Main (Germany)
	2001	Urban Gallery "Fauler Pelz" in Überlingen, Lake Constance (Germany) Installation "Ma(h)lzeit - Hommage an Thumby"
	2002	Exhibition "Meetings" at Synart Gallery, Frankfurt/Main (Germany)
	2002	Participation at the KAM_ART in Feldkirch (Austria)
	2003	Space Installation in the Castle of Blumenfeld, Tengen (Germany). Objects "Disturbed Angels" and oil paintings "In dry cloths"
	2003	Participation at the KAM_ART in Feldkirch (Austria)
	2004	Exhibition "Pictures like the Winter" at Synart Gallery, Frankfurt/Main (Germany)
	2004	Castle of Blumenfeld, Tengen (Germany): community exhibition, participation with series "White is..."
	2004	Urban Museum and Gallery of the township Engen /Hegau (Germany). Sole exhibition "Lines - Gaps - Hare Wire" with installations and paintings
	2005	IBC Gallery Gunzburg, Überlingen / Lake Constance Sole exhibition "WEISS" ("white")
	2005	Castle of Blumenfeld, Tengen (Germany): community exhibition
	2005	Exhibition of objects "WHY", Handwerksmesse Munich
	2006	Performace "Here and Now", integrated in the Night of Open Museums and Galleries Hegau / Schaffhausen, located at the own studio
	2006	Art Trade Show at the Zollhaus Ludwigshafen / Lake Constance. First presentation of sculptural work
Sales	among others to Museum of Modern Art, New York (MoMA), ITO-YA Ltd. Tokyo, Design-Center Singapore ...	